

BACCALAURÉAT TECHNOLOGIQUE

ANGLAIS

LV1 (STI, SMS, STL, STT CG – IG)

LANGUE RENFORCÉE (STT ACA – ACC)

Durée : **2** heures

Coefficient : **2**

Ce sujet comporte **7** pages.

L'usage de la calculatrice et du dictionnaire est interdit.

Note importante :

Dès que le sujet de l'épreuve vous est remis, assurez-vous qu'il est complet en vérifiant le nombre de pages en votre possession.

Si le sujet est incomplet, demandez-en immédiatement un nouvel exemplaire aux surveillants.

Ce cahier est destiné à recevoir vos réponses. Vous le remettrez à la fin de l'épreuve. Ne vous en servez pas comme d'un brouillon. Il n'est pas prévu de vous en fournir un second.

Vous ne pouvez pas utiliser de feuilles supplémentaires.

Arthur was determined that Mark was not going to end up working on the shop floor of a car factory for the rest of his life. He put in hours of overtime to earn enough money to ensure that the boy could have extra tuition* in math, general science and English. He felt well-rewarded when the boy passed his eleven-plus and won a place at King Henry VIII Grammar School, and that pride did not falter* when Mark went on to pass five O-levels and two years later added two A-levels.

Arthur tried not to show his disappointment when, on Mark's eighteenth birthday, the boy informed him that he did not want to go to university.

"What kind of career are you hoping to take up then, lad?" Arthur inquired.

"I've filled in an application form to join you on the shop floor just as soon as I leave school."

"But why would you —"

"Why not? Most of my friends who're leaving this term have already been accepted by Triumph, and they can't wait to get started."

"You must be out of your mind."

"Come off it, Dad. The pay's good and you've shown that there's always plenty of extra money to be picked up with overtime. And I don't mind hard work."

"Do you imagine I spent all those years making sure you got a first-class education just to let you end up like me, putting wheels on cars for the rest of your life?" Arthur shouted.

"That's not the whole job and you know it, Dad."

"You go there over my dead body," said his father. "I don't care what your friends end up doing, I only care about you. You could be a solicitor, an accountant, an army officer, and even a schoolmaster. Why should you want to end up at a car factory?"

"It's better paid than schoolmastering for a start, said Mark. My French master once told me that he wasn't as well off as you."

"That's not the point, lad —"

"The point is, Dad, I can't be expected to spend the rest of my life doing a job I don't enjoy just to satisfy one of your fantasies."

"But I'm not going to allow you to waste the rest of your life," said Arthur, getting up from the breakfast table. "The first thing I'm going to do when I get in to work this morning is see that your application is turned down."

A Twist in the Tale,
by Jeffrey ARCHER, 1989.

* extra tuition = extra lessons

* falter = weaken

COMPRÉHENSION

GENERAL COMPREHENSION:

1. Choose the best two titles. Tick the right boxes.

- Life in a car factory.
- School results.
- Choosing a career.
- An argument.

2. The scene takes place

- at school.
- in a car factory.
- at home.
- at a birthday party.

Justify your answer by quoting the text.

.....

3. True or false?

Tick the correct box and justify your choice by quoting the text.

a) Arthur has worked very hard to give his son a good education.

T F

Justification :

.....

b) Mark is determined to continue his studies.

T F

Justification :

.....

c) Arthur wants his son to have a better job than himself.

T F

Justification :

.....

d) Social promotion is more important to Mark than money. T F

Justification :
.....

e) Mark's friends make the same choice. T F

Justification :
.....

f) Mark's father accepts his son's decision. T F

Justification :
.....

DETAILED COMPREHENSION

Answer with quotations from the text.

1. What are Mark's school records? (3 quotations)

.....
.....
.....

2. What jobs did Arthur imagine for his son?

.....
.....

3. How does Arthur express his anger? (2 quotations)

.....
.....

4. How does Mark justify his choice? (3 reasons)

.....
.....
.....
.....

5. Choose 3 adjectives that illustrate Mark and Arthur's personalities (some can be used twice).

courageous – authoritative – tenacious – impatient – materialistic – angry – calm

Mark is

-
-
-

Arthur is

-
-
-

6. Find the equivalent expressions in the text.

- a) extra hours at work
- b) you must be mad
- c) he was less rich
- d) your request is rejected

EXPRESSION

Do tasks 1 and 2:

1. Imagine the end of the conversation (100 words).

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

